

# Love me tender

Standard tuning

**D/E** **Aadd9** **Bm** **E** **Aadd9** **D/E**

n.guit.

1 2 3 4 5

TAB: 0 <7> <7> <7> <12> <12> | 0 5 4 5 7 7 7 | 5 4 0 0 2 4 | 5 0 <12> <12> | 0 <7> <7>

**A** **Bm** **E** **Aadd9**

6 7 8 9

TAB: 0 5 4 5 7 7 7 | 5 4 2 4 5 0 2 3 2 0 | 0 7 6 4 6 7 9 7 8 7 9 | 0 7 6 2 4 2 0

**A** **C#aug** **F#m** **Em** **Dmaj7** **G7** **A**

10 11 12 13

TAB: 2 2 2 2 2 2 | 2 2 0 0 0 0 | 6 0 2 0 | 2 2 2 6 2 4 2 | 0 2 2 6 2 4 2

**A** **F#aug7** **Bm** **Dm** **E** **A** **F#m** **Bm7** **E**

14 15 16 17

TAB: 2 2 3 2 | 0 0 2 0 | 2 1 1 | 2 0 2 0 2 1 0 | 0 2 2 2 0 0

**A** **Bm** **E** **A** **D/E**

18 19 20 21

TAB: 0 5 4 5 7 7 7 | 5 4 2 4 5 0 2 3 2 0 | 0 7 6 4 6 7 9 7 8 7 9 | 0 7 6 2 4 2 0

A Cdim7 Bm E A D/E

22 23 24 25

TAB

2 0 5 4 5 9 5 4 2 4 5 0 3 0  
 0 2 2 2 4 8 7 7 7 6 4 2 0 4 7 6 0 3 0 3 2  
 0 3 4 7 9 9 7 0 0 0 0 0 0 0

A C#aug F#m Em Dmaj7 G7 A

26 27 28 29

TAB

2 2 2 2 2 2 2 2 0 0 6 0 2 0 2 2 2 2 2 2  
 0 2 2 4 3 2 2 2 4 2 4 0 5 4 2 3 0 2 2 2 6 2 4 2  
 0 4 0 0 0 2 0 0 5 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

A F#aug7 Bm Dm E A F#m Bm7 E

30 31 32 33

TAB

2 2 3 2 0 0 2 1 1 0 5 7 0 5 7  
 2 2 3 2 0 0 2 1 1 2 2 6 7 0 5 7  
 0 2 2 2 0 9 5 3 2 0 4 2 0 2 0 2 2 2 0 0 0 0 0 0

A C# F#m A7 DM9 Dm A D/E

34 35 36 37

TAB

9 9 9 9 9 9 9 9 7 9 7 5 7 9 0 0 3 0  
 10 10 9 9 10 10 11 11 6 8 5 7 9 7 6 7 9 0 0 3 0  
 9 9 10 10 11 11 6 8 5 7 9 7 6 7 9 0 0 3 0  
 0 9 9 0 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A F#aug7 Bm Dm E F#m B7

38 39 40 41

TAB

2 2 3 2 0 0 0 5 4 2 4 5 2 2 2 4 2  
 2 2 3 2 0 0 0 6 4 2 4 6 4 2 2 4 2  
 0 2 2 2 7 9 5 3 0 0 4 0 2 4 4 2 2 4 4  
 2 2 2 2 0

**Bm7 D/E E A D/E A**

The image shows a musical score for guitar. The top staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of three measures. Measure 42 starts with a Bm7 chord (B2, D3, F#3, G3) and continues with a melodic line: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter). Measure 43 starts with an E chord (E2, G2, B2) and continues with a melodic line: E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Measure 44 starts with an A chord (A2, C#3, E3) and continues with a melodic line: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). The bottom staff is guitar tablature with six lines labeled T, A, B from top to bottom. The fret numbers for each measure are: Measure 42: T (5, 3), A (4, 2), B (2, 0); Measure 43: T (5, 3), A (4, 2), B (0, 7); Measure 44: T (5, 0), A (3, 2), B (3, 0).